# 4 DAY PROGRAM OVERVIEW

#### THURSDAY 27TH

Yle Pasila Studios

#### 9.00 - JOINT MORNING SESSION

- · Opening Words
- The Mediators
- One on One with Asia

#### 11.00 PARALLEL MORNING SESSIONS

- Put Your Helmets On: It's time for VR
- Aiming For Asia
- Music for the Masses

LUNCH

#### 13.00 PARALLEL AFTERNOON SESSIONS

- From Global to Local
- K-pop Explosion
- The Millenials
- One on One with Asia
- One on One with Asia

EARS ON COFFEE

#### 15.00 PARALLEL AFTERNOON SESSIONS 2

- K-Wave Explored
- K-Wave Explored II
- Crossovers: Strategies for Asia-Europe Co-productions in Media

CONFERENCE OFF

**WELCOME RECEPTION** 

#### FRIDAY 28TH

Yle Pasila Studios

#### 9.00 - OPENING & PARALLEL MORNING SESSIONS

- Opening Words
- Spotlight on Performing Art Venues in Asia
- EARS on Fashion How to Import Fashion to China?
- Fresh Ink! Publishing in China
- Video Goes Viral
- Digital Comics
- Digital Journalism in Asia

**NFERENCE ON** 

LUNCH

#### 13.00 PARALLEL AFTERNOON SESSIONS

- International = Sustainable
- Niche Feature Film Content
- New Routes: Touring in and from Asia
- · Brands Translated
- Creative Cities and Hubs
- New Approaches to Artist Management
- $\bullet$  To the Stars
  - World of Endorsements

EARS ON COFFEE

#### 15.00 PARALLEL AFTERNOON SESSIONS 2

- Animation Travels East and West
- Sold Out! Festival Boom in Asia
- Focus on South East Asia
- Social Soundtrack

CONFERENCE OFF

FRIENDS & DRINKS

#### SATURDAY 29TH

Telakkaranta Shipyards / Cable Factory / Lasipalatsi Square

CONFERENCE OFF

#### TELAKKARANTA SHIPYARDS:

- Modern Sky Festival Helsinki
- SLUSH Music Technology -panel
- Sound Tracker Session on Indonesia
- EARS on Artist -interview sessions

#### CABLE FACTORY:

- 25x25 Close Encounter Art marathon
- KILL CARMEN performance
- Here Out There -video exhibition
- · Meet the artists brunch

#### LASIPALATSI SQUARE

· Helsinki Comics Festival

#### MUSEUMS:

- · Kiasma Contemporary Art Museum
- Ateneum Art Museum
- · Design Museum

#### EARS ON SAUNA

#### **SUNDAY 30TH**

Downtown Helsinki



EARS ON BRUNCH

**CLOSE YOUR EARS** 

#### EARS ON HELSINKI 2015 - PROGRAM THURSDAY 27TH

#### THIS IS EARS!

#### 9.30 - ISO PAJA

#### WELCOME TO HELSINKI

Opening words by Minister of Culture and Education Ms. Sanni Grahn-Laasonen.

#### MORNING SESSIONS - CHOOSE YOUR TRACK

#### 10.00 - ISO PAJA

#### THE MEDIATORS

In the first panel of EARS we hear from Europeans who have a long working experience with Korea. Speakers: Nicolas Piccato (Panda Media); Charles Chu (Revival Agency); Taru Salminen. Moderator: Jani Joenniemi (EARS).

#### 10.40 - ISO PAJA

#### ONE ON WITH ASIA

Interview with Antti Silvennoinen, Chinese-trained Finnish actor and Co-founder of Europe's first ever traditional Chinese theatre group Wusheng Company. Moderator: Pirjetta Mulari (Dance Info Finland).

#### 11.00 - ISO PAJA

#### AIMING FOR ASIA

Finnish organizations already working or expanding to Asia discuss the opportunities and challenges. Speakers: Elina Björklund (Reima); Nicolas Dolenc (SLUSH); Kirsi Mustalahti (Diverse Arts Management); Sami Häikiö (Music Finland). Moderator: Anssi Komulainen (Yle)

#### 10.30 - AUDITORIUM

#### PUT YOUR HELMETS ON - IT'S TIME FOR VR!

VR technology is about to break into the consumer realm in the very near future. What are the opportunities and challenges presented for media companies and creative industry professionals? Presentation by Dong Il Dillon Seo.

#### 11.15 - AUDITORIUM

#### MUSIC FOR THE MASSES

Industry insiders look at current trends in the Asian music industry and how artists are managed and promoted in the age of social/digital media. Speakers: Sung-Jin Park (CUBE Entertainment); Wuli (Modern Sky Entertainment).

#### LUNCH

#### AFTERNOON SESSIONS - CHOOSE YOUR TRACK

#### 13.00 - ISO PAJA

#### K-POP FXPI OSION

A look at Asia's pop phenomena making waves internationally, and the growing local live music scene. Speakers: Sung-Jin Park (CUBE Entertainment); Eero Tolppanen (Elements Music); Risto Asikainen (Elements Music). Moderator: Sami Häikiö (Music Finland).

#### 14.10 - ISO PAJA

#### ONE ON WITH ASIA

Interview with Connie Lam, Director, Hong Kong Arts Center. Moderated by Frame-Fund.

#### 14.35 - ISO PAJA

#### ONE ON WITH ASIA

Interview with Zhang Xun, awarded cartoon artist and publisher. Moderated by Helsinki Comics Festival.

#### 13.00 - AUDITORIUM

#### FROM GLOBAL TO LOCAL

The session looks at the gaps between consumer demand and what is available locally. Where are the opportunities for foreign companies? Speakers: Min Yoo (YouGov APAC); Sanna Lukander (Rovio Fun Learning). Moderator: Normandy Madden (Thoughtful China).

#### 14.00 - AUDITORIUM

#### THE MILLENIALS

With economic growth and impact of social media, the generation gap is even wider in Asia than in Europe. This session looks at the minds of millenials from emerging Asia. Speakers: Guanghua Tang: Xiaoxin Wang; Chengyun He. Moderator: Cheung Fai (Fever China).

#### EARS ON COFFEE - AFTERNOON SESSIONS CONTINUE

#### 16.15 - ISO PAJA

#### **CROSSOVERS**

A look at different strategies for Asia-Europe coproductions in media. Speakers: Sehoon Chang (CJ E&M); Nicolas Piccato (Panda Media); Petteri Pasanen (Anima Vitae); Moderator: Mikko Silvennoinen (Fox International Channels Finland).

#### 17.00 - 7TH FLOOR

#### WELCOME RECEPTION

#### 15.00 - AUDITORIUM

#### K-WAVE EXPLORED

Korean popular culture – Hallyu, has been wildly popular in Asia and some pockets of audience in Europe too. What are the reasons behind the success of Korean entertainment? Presentation by Min Yoo (YouGov APAC).

#### 15.45 - AUDITORIUM

#### K-WAVE EXPLORED II

A look at the companies leading the Korean entertainment boom in Asia. Presentation by Sehoon Chang (CJ E&M).

#### EARS ON HELSINKI 2015 - PROGRAM FRIDAY 28TH

9.00 - ISO PAJA					AFTERNOON SESSIONS - CHOOSE YOUR TRACK		
OPENING WORDS				13.45 - ISO PAJA	13.45 - LOFT 1	13.45 - LOFT 2	
MORNING SESSIONS - CHOOSE YOUR TRACK				CREATIVE CITIES AND HUBS	TO THE STARS - WORLD OF	NEW ROUTES: TOURING IN	
9.30 - AUDITORIUM	9.30 - LOFT 2	9.30 - LOFT 1	9.30 - ISO PAJA		ENDORSEMENTS	AND FROM ASIA	
VIDEO GOES VIRAL	FRESH INK! - PUBLISHING IN China	HOW TO IMPORT FASHION TO CHINA?	SPOTLIGHT ON PERFORMING ART VENUES	A policy panel on creating the environment for a thriving internationally connected creative sector – an international creative	Fashion is an integral part of music and music fashion. How does the partner ship look like in Asia? How do pop stars utilize fashion, how do	People's growing income, the globalizing effect of social media and loosening regulations have created new opportunities for touring in	
The session focuses on audiovisual content that increasingly engages consumers online. Speakers: Cathy Kim (GDW Films); Nicolas Prieto (Makia); Anton Molander (Cocoa).	The session discusses the ins and outs of book publishing in China. Speakers: Zhang Xun; Wensi Zhai (Rovio Entertainment).	The session looks at the cultural, social, and economical aspects of the Chinese fashion market and its developments. Case studies of Reima kids wear brand and Finnish fashion designer Satu Maaranen's collaboration with a Chinese fashion brand. PR rights in China also on the agenda. Speakers: Vito Plantamura (PGM & Elite Model Management China): Elina Björklund (Reima): Antti Innanen (Dottir); Satu Maaranen.	New cultural houses are planned, built and opened in different Asian and European cities despite the challenging financial realities throughout the world. What are the survival strategies of those houses? Have they discovered new tools and ways to reach audiences? Speakers: Anna CY Chan (West Kowloon); Keizo Maeda (Tokyo Metropolitan Theatre); Austin Wang (Taipei Perfoming Arts Center); Stuba Nikula (City of Helsinki); Lauri Törhönen (Cable Factory).	hub. How to accommodate national and local funding and interests with the international? Speakers: Anna CY Chan (West Kowloon Cultural District Authority): Michael Lojudice (Modern Sky Entertainment): Anssi Komulainen (Yle). Moderator: Kimmo Aulake (Ministry of Education and Culture).	fashion brands spread their message through endorsements? Speakers: Min Yoo (YouGov APAC), Sung-Jin Park (CUBE Entertainment). Moderator: Normandy Madden (Thoughtful Media).	Asia, and huge potential for new live venues for international bands. Asian artists are also increasingly touring in the West. Speakers: Michael Ohlsson (Antidote / Dada Bar); David Pichilingi (Sound City); Xavier Norindr (Crosslight Global Entertaiment), Moderator: Jyri Forsström (Elmu).	
					EARS ON COFFEE - AFTER	NOON SESSIONS CONTINUE	
				15.00 - AUDITORIUM	15.00 - ISO PAJA	15.00 - LOFT 2	
11.00 - AUDITORIUM	11.00 - LOFT 2			ANIMATION TRAVELS EAST	SOLD OUT! FESTIVAL BOOM IN	FROM SCHOOL TO SCOOL	
DIGITAL JOURNALISM	DIGITAL COMICS			AND WEST	ASIA		
The session introduces the latest developments of Korean digital and mobile media such as short format web dramas and micropayments. Presenting also Channel A, a TV channel born out of a traditional print newspaper company. Speakers: Tom Ki (Channel A): Taru Salminen.	Digital online comics have become hugely popular in South Korea. What are the ways to create cross-cultural content? What is the future of digital comics? Presentation by Sehoon Chang (CJ E&M).			The panel introduces new and less known Finnish animation brands and discusses the importance of character design to meet global taste, and dialogue, themes popular both in East and West, and coproducing as the financing model. Speakers: Sehoon Chang (CJ & EM); Pablo Jordi (Pikkukala); Anttu Harlin (Gigglebug Entertainment); Metsämarja Aittokoski (Sun in Eye Productions).	Who are the main players in Asia's festival and music scene? How does the decision making process work? What genres are more popular, and how do you build a long-term relationship with audiences? Speakers: Shen Yue (Modern Sky Entertainment); Erik Söderblom (Helsinki Festival); Stephen Dima (Dima Productions); Ick Soo Han (VU Entertainment); Kai Amberla (Finland Festivals).	Finland and many Asian countries rank high in PISA scores. But the scores as such are often criticised for measuring wrong things - promoting memorising over problem solving. This session looks at changing ways of education and the Asian demand for it. Speakers Saku Tuominen (Scool); Min Yoo (YouGov APAC).	
				15.45 - AUDITORIUM	15.45 - ISO PAJA		
	LU	NCH		SOCIAL SOUNDTRACK	MUSIC SCENES ACROSS ASIA		
13.00 - AUDITORIUM 13.00 - LOFT 1 13.00 - ISO PAJA 13.00 - LOFT 2							
NICHE FEATURE FILM Content	BRANDS TRANSLATED	INTERNATIONAL = SUSTAINABLE	NEW APPROACHES TO ARTIST Management	The session looks at streaming of live events, and ways of consuming live events and broadcasts online. Speakers: Zhang Dongliang	A look at different music scenes from Indonesia to China and Thailand to Japan. Speakers: Wannarit Pongprayoon (Panda Records); Indra		
What are the major pitfalls of pan- continental genre coproduction and how can they be avoided? Can niche products be the content elevating the film industry from local to global? Speakers: Sehoon Chang (CJ E&M); Nicolas Piccato (Panda Media); Jongsuk Thomas Nam (Network of Asian Fantastic Films). Moderator: Mikko Aromaa (Nordic Genre Invasion).	The session focuses on branding and customer understanding in Asian markets. What do we need to know about Chinese consumer behavior, values and culture when entering the market with a Western brand? What is the role of online in building a successful brand? Speakers: Shen Lihui (Modern Sky Entertainment); Niels Boe Sorensen (Kuanhsi Consulting). Moderator: Jonna	A cultural policy panel on funding strategies for international projects. What are the effects of international connections for the development of local creative art? Speakers: Jisun Park (Producer Group DOT), Stuba Nikula (City of Helsinki), Ása Richardsdóttir (Ice Hot partner - Iceland); Rainer Prashak (Music Austria). Moderator: Martin Roen Hansen (Danish Radio).	For artists these days, online is everything. This session looks at the new ways for managing and promoting artists in Asia. Speakers: Ick Soo Han (VU Entertainment); Ismael Lefeuvre (I LOVE CREATIVE MUSIC PUBLISHING); Philipp Grefer (Fake Music Media). Moderator: Sami Peura (Sam Agency Oy).	(ModernSky Now); Pia Ljungman (Yle). Moderator: Normandy Madden.	Ameng (ruangrupa): Philipp Grefer (Fake Music Media): Kikagaku Moyo. Moderator: Ossi Luoto (EARS).		

#### **CONFERENCE OFF**

# SATURDAY 29TH

#### **MODERN SKY FESTIVAL HELSINKI**

From China through New York and straight on to Helsinki! The producer of China's leading music festival organizes its first European festival at Telakkaranta shipyards, and showcases a mix of new international pop, rock and electronic music from Asia and the Nordic countries, including names such as Nova Heart and Communions. In addition, the festival hosts an interesting panel on Music Technology (by SLUSH), a rare Sound Tracker session on Indonesia, and artist interview sessions on Saturday afternoon.

When? August 28-29th Where? Telakkaranta Shipyards Access with EARS pass, for VIP-access contact the EARS info desk.

#### 25X25 CLOSE ENCOUNTER

#### **ART MARATHON**

25 hours of non-stop Chinese underground! The so-called post-90's generation, 25-year-old or younger Chinese artists, conquer the Cable Factory with non-stop art: installations, cinema, photography, new media, theatre, dance, and music. Expect the unexpected!

When? August 28-29th, 21-22 (25h) Where? Cable Factory, Tallberginkatu 1 Free access with EARS pass

#### PANEL: YOUNG CHINESE ARTISTS?

#### FOR REAL!

For the first time, 12 young Chinese artists are here in Europe, in flesh, with their new works. They are real...but, are they really young? How Chinese are they? Are they really artists? These are among the questions the 25x25 artists will answer at the panel chaired by Curator Cheung Fai.

When? Saturday 29th, 14-15.30 Where? Cable Factory, Hurjaruut, Tallberginkatu 1, door A, 2nd floor Free access with EARS pass

#### **HELSINKI COMICS FESTIVAL**

The 30th Helsinki Comics Festival is the largest comic-related event in Northern Europe. The themes this year are Asian comics art and zines. The focus countries Hong Kong and South Korea are represented by cartoon artists Chihoi, Justin Wong, Choi Juhyun and Kwon Yong-Deuk.

When? August 28-30th Where? Lasipalatsi Square Free access

#### EARS ON SAUNA

An exclusive visit to the seaside of Finland. Possibility to try traditional Finnish sauna in urban settings. Remember to bring your swimwear along!

When? Saturday 29th, 17.00 Where? Rastila, Helsinki. Shuttle service arranged for participants.

### CONFERENCE OFF SUNDAY 30TH

#### EARS ON BRUNCH

Meet once more your old and new friends at a joint brunch. Perfect opportunity to arrange one-to-one meetings. Time to say thanks and see you soon.

When? 13.00 Sign up by contacting veera@ears.asia

#### **CLOSE YOUR EARS**

A get-together for those who can't or won't leave the city. Another possibility to try traditional Finnish sauna and enjoy the rooftop views of central Helsinki.

When? Saturday 29th, 18.00 Where? Erottajan Kasino, Erottajankatu 7 a

# MORE CONFERENCE OFF TREATS

#### STURGILL SIMPSON

#### - VILLE LEINONEN & ENKELIT

Dubbed "the saviour of country music", Sturgill Simpson's latest release was recently named one of the best of 2014. His songs are replete with the melancholy mood characteristic of the genre yet cut through with a highly tuneful psychedelia. The evening is opened by the timeless Finnish pop stylings of Ville Leinonen and his band Enkelit.

When? Saturday August 29th, 19.00 Where? Huvila Festival Tent, Eläintarhantie Tickets from the EARS info desk or by contacting veera@ears.asia

#### **MEET THE ARTIST -BRUNCH**

For those interested to know the latest on Finnish dance and new circus scenes, come and meet Finnish dance and new circus artists and companies over brunch! Hosted by Dance Info Finland and CircusInfo Finland.

When? Saturday August 29th, 11-14 Where? Dance Theatre Hurjaruuth, Cable Factory, Tallberginkatu 1 Open for everyone interested! For more information contact pirjetta.mulari@danceinfo.fi

#### **KILL CARMEN**

The internationally awarded stage performances by Compañía Kaari & Roni Martin are known for their absurd aesthetics. The ensemble's premiere work 'KILL Carmen' is simultaneously crude and cruel, alluring and twisted. Led by Roni Martin, the orchestra masterfully combines funk, flamenco and Balkan influences.

When? Saturday August 29th, 21.00 Where? Cable Factory, Pannuhalli, Tallberginkatu 1, door P Exclusive, for more information contact veera@ears.asia

#### HERE OUT THERE- LÄHELTÄ

#### KAUKAA

The Helsinki Festival presents a collective video exhibition by Chinese female artists. The works deal with everyday life, family and corporality, and reinterprets old legends. Fashion and pop culture are also present; all the themes relate to the massive urbanization taking place in China.

When? August 14-30th, 11-18 Where? Cable Factory, Tallberginkatu 1, door P

Tickets from the EARS info desk or by contacting veera@ears.asia

#### HONG KONG CHINESE ORCHESTRA

By Western measure, the Hong Kong Chinese Orchestra is a symphony outfit specializing in Chinese heritage instruments. Instead of the violin, the string section features its Chinese equivalent, the erhu, while plucked stringed instruments include the sitar-like zheng. The concert features contemporary Chinese music and the world premiere of Helsinki Festival's and Hong Kong Chinese Orchestra's joint commission from Jukka Tiensuu.

When? Thursday August 27th, 19.00 Where? Musiikkitalo, Mannerheimintie 13a Tickets from the EARS info desk or by contacting veera@ears.asia

## ROYAL CONCERTGEBOUW ORCHESTRA AMSTERDAM

The Concertgebouw crew delivers interpretations that are fresh, intense and exquisite in their absolute purity. In addition to Mozart's Piano Concerto, the program comprises the majestic glory and thundering sweep of Bruckner's Symphony No. 5. Led by conductor Daniel Harding.

When? Sunday August 30th, 19.00 Where? Musiikkitalo, Mannerheimintie 13a Exclusive, for more information contact veera@ears.asia

#### **WOZZECK - FLORIAN BOESCH,**

#### KARITA MATTILA,

#### HANNU LINTU & RSO

Considered by many to be the greatest opera ever, Alban Berg's Wozzeck offered the first proof that opera could be an art form capable of engaging with the wider society around it and standing up for the oppressed. Austrian Florian Boesch sings the role of Wozzeck, and Finland's most dazzling soprano, Karita Mattila is set to shine as Marie.

When? Friday August 28th, 19.00 Where? Musiikkitalo, Mannerheimintie 13a Exclusive, for tickets contact veera@ears.asia

#### OKON FUOKO — SEE ME

Alpo Aaltokoski Company's new work brings on stage seven top contemporary dancers and the vivid handprint of an internationally acclaimed working group. Choreographer Alpo Aaltokoski interprets the 88 years old Okon Fuoko ballet composition in the light of SoMe phenomena.

When? Friday August 28th at 19.00, Saturday August 29th at 15.00 and 19.00 Where? Alexander Theatre For tickets contact veera@ears.asia

#### VIAPORI JAZZ

A fountain with resonance, already the 15th Viapori Jazz is spewing fireworks of audible champagne for your North-bound ears during the sweet August evenings of Suomenlinna fortress island (just outside Helsinki, reachable by a short romantic cruise with a ferry).

When? From Wed 26th August to Sat 29th August. Where? Suomenlinna Fortress For tickets contact veera@ears.asia